

Music for Strings

J. Haydn

String Quartet No.1 in Bb Major

String Quartet



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Mainstream Music

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VIOLINO I

Presto.

Musical score for Violino I, Presto section. The score is written in B-flat major, 8/8 time, and consists of 10 staves. It features dynamic markings of *f*, *p*, *pp*, and *ff*. Section A is marked with a double bar line and a repeat sign. Section B is also marked with a double bar line and a repeat sign. The piece concludes with a double bar line and repeat sign.

Menuetto.

Musical score for Violino I, Menuetto section. The score is written in B-flat major, 3/4 time, and consists of 6 staves. It features dynamic markings of *f* and *p*. Section A is marked with a double bar line and a repeat sign. The Trio section is marked with a double bar line and a repeat sign, and includes a *Viola* part. The piece concludes with a double bar line and repeat sign.

VIOLINO I

B
 1. **2.**
 Menuetto da capo.

Adagio.
 ve. *p* *poco f* *tr*

tr

f *tr*

p *tr* **A** *p* *tr*

tr *poco f **B** *tr**

tr *p*

tr *f* *tr* *p*

tr **C** *p* *tr* *pp* *tr*

Menuetto.
f *p* *tr* *f*

tr **A** *p* *tr*

tr *f* *p* *f* *p* *f* *p* *f* *p* *tr* **1.** **2.**

Trio.
B *f* *p* *f* *p* *f* *p* *tr* **1.** **2.**

f *p* *f* *p* *tr* **1.** **2.**
 Menuetto da capo.

VIOLINO I

Presto.

This page of a musical score for Violino I, marked "Presto.", contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score features various dynamics including piano (*p*) and forte (*f*), and includes musical ornaments such as triplets and trills (*tr*). Section markers "A" and "B" are present. The first staff begins with a piano dynamic and a triplet. The second staff is marked forte. The third staff includes a trill. The fourth staff has piano and forte markings. The fifth staff features a trill and a section marker "A". The sixth staff has a section marker "B" and a piano marking. The seventh staff is marked forte. The eighth staff contains a trill. The ninth staff has piano markings and a first ending bracket. The tenth staff is marked forte and includes a trill. The page concludes with a double bar line and repeat dots.

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VIOLINO II

Presto.

Musical score for Violino II, Presto section. The score consists of ten staves of music. The key signature is two flats (Bb major). The time signature is 6/8. The music features various dynamics including *f*, *p*, *pp*, and *ff*. There are repeat signs with first and second endings. Section markers 'A' and 'B' are present. The section concludes with a double bar line and repeat sign.

Menuetto.

Musical score for Violino II, Menuetto section. The score consists of three staves of music. The key signature is two flats (Bb major). The time signature is 3/4. The music is in a 3/4 time signature. It begins with a first ending marked 'A'. The section concludes with a double bar line and repeat sign.

Trio.

Musical score for Violino II, Trio section. The score consists of two staves of music. The key signature is two flats (Bb major). The time signature is 3/4. The section begins with a first ending marked 'B1' and a first ending number '1'. It concludes with a second ending marked '2' and a double bar line with repeat sign.

Menuetto da capo.

VIOLINO II

Adagio.

p *poco f* *p* *pf* *p* *pp*

Menuetto.

f *p* *A* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *1.* *2.* *Menuetto da capo.*

Presto.

p *f* *A* *p* *B* *p* *f*

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VIOLA

Presto.

Musical score for Viola, Presto section. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes markings for *p* and *f*. The second staff starts with *f* and includes a *2* marking. The third staff features a first ending bracket labeled 'A' and includes *p* and *f* markings. The fourth staff includes a *p* marking. The fifth staff includes *pp*, *ff*, *p*, and *f* markings, and is labeled 'B'. The sixth staff includes *f*, *p*, and *f* markings, and includes a *2* marking. The seventh staff includes a *p* marking.

Menuetto.

Musical score for Viola, Menuetto section. The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A' and a *3* marking. The third staff includes a first ending bracket labeled 'B'.

Trio.

Musical score for Viola, Trio section. The score consists of two staves of music. The first staff includes a dynamic marking of *p* and a *1* marking. The second staff includes a dynamic marking of *p* and a *1* marking.

Menuetto da capo.

Adagio.

Musical score for Viola, Adagio section. The score consists of one staff of music. It begins with a dynamic marking of *p* and includes a *1* marking. The staff concludes with a dynamic marking of *poco f*.

VIOLA

First section of the score, consisting of five staves. The music is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *pp*. Section markers A, B, and C are placed above the staves.

Second section of the score, consisting of five staves. It begins with the title "Menuetto." in 3/4 time. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *f* and *p*. Section markers A, B, and C are present. The section concludes with the instruction "Menuetto da capo."

Third section of the score, consisting of five staves. It begins with the tempo marking "Presto." in 2/4 time. The music is highly rhythmic, featuring many triplets and sixteenth-note patterns. Dynamic markings include *p* and *f*. Section markers A and B are present.

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VIOLONCELLO

Presto.

The Presto section consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Presto*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *f*, *p* (piano), and *pp* (pianissimo). There are two first endings marked 'A' and 'B'. The section concludes with a repeat sign and a fermata.

Menuetto.

The Menuetto section consists of five staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Menuetto*. The music is primarily composed of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *pp*. There are two first endings marked 'A' and 'B'. The section concludes with a repeat sign and a fermata.

Adagio.

The Adagio section consists of one staff of music. It begins with a dynamic marking of *p* and a tempo marking of *Adagio*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *p* and *poco f* (poco forte). The section concludes with a repeat sign and a fermata.

Menuetto da capo.

VIOLONCELLO

The score is written for the cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two main sections: a Minuet and a Presto.

Menuetto. (3/4 time)
The Minuet is divided into three parts: A, B, and C. Part A begins with a piano (*p*) dynamic and features a melodic line with a trill. Part B starts with a piano fortissimo (*pf*) dynamic. Part C includes a section marked *pp* (pianissimo) and concludes with a trill. The Minuet ends with a repeat sign and first/second endings.

Presto. (2/4 time)
The Presto movement is marked with a tempo of *Presto*. It is divided into two parts: A and B. Part A begins with a piano (*p*) dynamic and features a melodic line with a trill. Part B starts with a piano (*p*) dynamic and features a melodic line with a trill. The Presto ends with a repeat sign and first/second endings.

Dynamic markings include *f* (forte), *p* (piano), *pf* (piano fortissimo), and *pp* (pianissimo). Performance instructions include *Menuetto da capo.*